

ALWAYS

Choreographer:	Rhythm:	Waltz
Tim Eum & Shirley Ray	Phase:	V+2+4 (Same Foot Lunge; Throwaway Owersway) and unphased (Passing Alternating Underarm Turns; Natural Preparation; Tunnel Exit; Shadow Cross Hovers;)
437 Nature's Way SW Huntsville, AL 35824-3116 (256) 655-6522	Footwork:	Opposite except where <i>(italicized, bold and red)</i>
	Date:	May 2018
	Sequence:	Intro - A - B - A - B - END
TimEum@gmail.com	Speed:	As Originally Recorded
ShirleyRay1@gmail.com	Length:	Original is 2:17
Music:	"Always" by Irving Berlin played by The Arthur Murray Orchestra MP3 at https://bluemp3.ru/download-album-the-waltz-1901686.html	

INTRODUCTION:

1 - 2	Wait ;;	Wait two measures in Low-BFLY ~ lead foot free ;;
3	Explode Apart ;	Apart L sweeping lead arm up and out away from partner ;
4	Lady Roll In to CP-DLC ;	Hold, - , close R to CP-DLC; <i>(W roll LF L, R, L to CP ;)</i>

PART A:

1	Telemark to BJO ;	Fwd L turning LF, fwd & sd R around W turning LF, sd & fwd L to BJO-DLW; <i>(W bk R turning LF on heel, draw L to R continuing LF heel turn transferring weight to R toe rising and finishing LF turn to BJO, bk L ;)</i>
2	Forward, Fwd/Lk, Fwd ;	Forward R, fwd L/lock R, fwd L ;
3	Natural Preparation ;	Forward R with upper body turn RF <i>(W bk L)</i> , sd L swiveling RF to face COH <i>(W sd & fwd R turning RF to CP)</i> , touch R to L ending in "L" position <i>(W sd L trng RF to face RLOD tucking left hip into man's right hip;)</i>
4	Same Foot Lunge ;	Lunge side R looking toward right with right sway; <i>(W back R looking well left pointing L foot forward ;)</i>
5	Lady Swivel to a Hinge ;	Rising recover L, hold <i>(W rec L swiveling LF ½ to face LOD)</i> , lower onto L <i>(W points R foot toward LOD)</i> ;
6	Hover Exit to SCP ;	Hold <i>(W fwd R turning upper body RF)</i> , fwd R pivoting RF with rise, sd & fwd L lowering to SCP-DLC ;
7	Open Natural ;	Fwd R maneuvering to CP-DRW, bk L to BJO, bk R ;
8	Bk Tipple Chasse to SCP;	Bk L turning RF ¼, sd R/cl L, sd R turning RF to SCP-LOD ;
9 - 10	Circle Away & Tog ~ Join Both Hands R over L ;;	Fwd L, R, L curving LF ½ away from partner ; Fwd R, L, R curving LF ½ toward partner joining right hands at eye level and joining left hands at waist level ;
11 - 14	Passing Alternating Underarm Turns ;;;;	Fwd L passing partner while trng LF ½ leading lady under joined R hands, lower R hands ~ raise L hands ~ rock apart L, rec R trng LF ¼ ; Side & bk R passing partner while trng LF ¼ under joined L hands, lower L hands ~ raise R hands ~ rock apart R, rec L ; Repeat measures 11 and 12 ;;
15	Roll 3 to LOD ;	Sd L trng LF1/2, sd R trng LF ½, sd L to BFLY-wall ;
16	Roll 3 to RLOD ;	Sd R trng RF ½, sd L trng RF ½, sd R to LOP-RLOD ;

PART B:

1	Twinkle Thru to RLOD ;	Thru L trng to face partner, sd R, cl L trng to face LOD ;
2	Pickup Side Lock ;	Thru R to CP, sd & fwd L trng LF, XRIB (<i>W XLIF</i>) to fc LOD ;
3 - 5	Triple Traveler ;;;	Fwd L trng LF ¼ (<i>W bk R trng LF ½</i>), sd R (<i>W fwd L trng LF ½ under joined lead hands</i>), XLIF (<i>W bk R trng LF ½</i>) to LOP-LOD ; Sd & fwd R spiraling LF under joined lead hands (<i>W fwd L</i>), fwd L (<i>W fwd R</i>), fwd R (<i>W fwd L</i>) ; Fwd L to face ~ bring lead hands down and begin to circle back up CW (<i>W fwd R trng RF ¼</i>), sd R (<i>W sd L trng RF ½ under joined lead hands</i>), XLIF (<i>W sd R trng RF ½ under joined lead hands</i>) ending in BFLY-COH ;
6	Tunnel Exit ;	Lunge fwd & sd R trng LF ½ ~ raise lead hands over head, rec L, fwd R (<i>W fwd L, R, L around man</i>) to LOP-RLOD ;
7	Outside Roll to RLOD ;	Fwd L to face ~ bring lead hands down and begin to circle back up CW (<i>W fwd R trng RF ¼</i>), sd R (<i>W sd L trng RF ½ under joined lead hands</i>), XLIF (<i>W sd R trng RF ½ under joined lead hands</i>) ending in BFLY-Wall ;
8	Balance Right ;	Sd R, XLIB (<i>W XRIB</i>), rec R ~ raise joined lead hands ;
9 - 10	2 Shadow Cross Hovers ;;	Fwd L crossing behind lady to LOP-LOD (<i>W fwd R crossing under joined lead hands</i>), rock apart R with trail arms out to side, recover L ; Man fwd R crossing behind lady to LOPF-wall (<i>W fwd L crossing under joined lead hands</i>), rock apart R pointing trail arms up, recover L ;
11	Roll 3 to LOD ;	Sd L trng LF1/2, sd R trng LF ½, sd L to BFLY-wall ;
12	Thru Side Close ;	XRIF (<i>W XLIF</i>), sd L, cl R ;
13	Explode Apart ;	Apart L sweeping lead arm up and out away from partner ;
14	Both Roll Across ;	Passing behind lady sd R trng RF ½, sd L trng RF ¼ , lunging apart bk & sd R to LOPF-COH ;
15	Both Roll Across :	Passing behind lady fwd L trng LF ¼, sd R trng LF ½ , sd & bk L lunging apart to OP-LOD ;
16	Pickup Side Close ;	Thru R (<i>W thru L swiveling LF to CP-LOD</i>), sd L, cl R ;

ENDING:

1	Open Reverse Turn ;	Fwd L turning LF ¼, Sd & bk R to BJO-DRC, Bk L ;
2 - 3	Back to Throwaway Oversway ;;	Bk R turning LF ¼ , quick Sd & fwd L turning LF to CP-DLW, lower and extend R leg back (<i>W extend L leg back</i>) ; Expand top line and sway right (<i>W sway left</i>) ;



Dance with passion, be playful and smile

**This dance is dedicated to
Patsy & Ty Simpson (Shirley Ray's mom & dad).
"Always" was their special song.
They were married for 62 years.**



Tim Eum & Shirley Ray

ALWAYS – QUICK CUES

<p><u>INTRO:</u></p> <p>Wait 2 measures in low-BFLY-Wall ;; Explode Apart ; Lady Roll-In to CP ;</p> <p><u>PART A:</u></p> <p>Telemark to BJO ; Fwd, Fwd/Lock, Fwd ; Natural Preparation ; to a Same Foot Lunge ; Lady Swivel to a Hinge ; Hover Exit to SCP-DLC ; Open Natural ; Back Tipple Chasse to SCP-LOD ; Circle Away & Tog to join both hands right over left ;; Passing Alternating Underarm Turns ;;;; Roll 3 to LOD ; Roll 3 to RLOD ;</p> <p><u>PART B:</u></p> <p>Twinkle Thru to RLOD ; Pickup Side Lock ; Triple Traveler ;;; Tunnel Exit ; Outside Roll to RLOD ; Balance Right ; Two Shadow Cross Hovers ;; Roll 3 to LOD ; Thru Side Close ; Explode Apart ; Both Roll Across ; Both Roll Across ; Pickup Side Close ;</p>	<p><u>PART A:</u></p> <p>Telemark to BJO ; Fwd, Fwd/Lock, Fwd ; Natural Preparation ; to a Same Foot Lunge ; Lady Swivel to a Hinge ; Hover Exit to SCP-DLC ; Open Natural ; Back Tipple Chasse to SCP-LOD ; Circle Away & Tog to join both hands right over left ;; Passing Alternating Underarm Turns ;;;; Roll 3 to LOD ; Roll 3 to RLOD ;</p> <p><u>PART B:</u></p> <p>Twinkle Thru to RLOD ; Pickup Side Lock ; Triple Traveler ;;; Tunnel Exit ; Outside Roll to RLOD ; Balance Right ; Two Shadow Cross Hovers ;; Roll 3 to LOD ; Thru Side Close ; Explode Apart ; Both Roll Across ; Both Roll Across ; Pickup Side Close ;</p> <p><u>END:</u></p> <p>Open Reverse Turn ; Back to a Throwaway Oversway ;;</p>
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Color indicates phase of figure as follows:

PHASE 1 (green) -- PHASE 2 (black) -- PHASE 3 (blue)
PHASE 4 (purple) -- PHASE 5 (orange) -- PHASE 6 (red) -- UNPHASED (aqua)